

Sequence 1: Intro (3rd of april - Warm spring morning)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Point of view shot	Clouds are moving and slowly emerge into animals.	10 sec	15 sec	Sunny daylight		
2	Medium shot	Leo rests his head on his elbow, leaning on the window shelf, fascinated about the clouds.	4 sec	6 sec	Sunny daylight	Dump noise	
3	Medium Two shot	Leo turns around and stands in front of the window while watching the girl hastily packing her bag	4 sec	5 sec	Sunbeams from window, Natural daylight, shadow	Girl packing	
4	Full shot - Track to left	Showing the room. Rather empty and loveless	2 sec		Sunbeams from window, Natural daylight, shadow		
5	Medium shot	Leo's and the Girl's eyes meet. The girl smiles at Leo, but her expression turns into sadness as well.	4 sec	5 sec	Sunbeams from behind, natural daylight		
6	Full shot	Leo walks to the girl and hugs her.	3 sec	4 sec	Sunbeams from window, natural daylight		
7	Extreme close shot	Girl's face shows sadness.	2 sec		Natural daylight		
8	Extreme close shot	Leo's face is frustrated.	2 sec		Natural daylight		
9	Medium Two shot	Girl turns around, takes a box from her and gives it to Leo's still opened hands.	4 sec	5 sec	Sunbeams from window, natural daylight, shadow		
10	Close shot - Truck from box up Leo's face	Showing Leo's face expression.	2 sec	3 sec	Natural daylight, shadow on bed		
11	Medium Two shot	Girl shuffles Leo's hair, takes her bags and goes to the door.	2 sec	3 sec	Natural daylight, shadow		
12	Close shot	Showing girl opening the door, smiling back at Leo and rushing through door	4 sec		Natural daylight, shadow		

13	Medium shot	Showing Leo's frozen face	3 sec		Sunbeams through window, Keylight and shadow on face	shutting door	
14	Medium shot - Following Leo when he runs to the window	Showing Leo from the front - Leo puts down the box... Showing Leo's back - and rushes to the window	4 sec	5 sec	Sunbeams through window, Keylight, dark silhouette		
15	Point of view shot	A man and a woman leave the orphanage with the girl	2 sec				
16	Close shot	Showing Leo's face - Thoughtful	3 sec		Sunlight		
		Blackout					

Sequence 2: The Girl left (3rd of april - Warm spring afternoon)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Close Up shot - Point of view from box	Box lid covers sight. Leo pulls it off and looks at the stuff inside the box	3 sec	5 sec	Blackscreen followed by natural daylight		
2	Medium shot	Showing Leo sitting on the floor, emptying out the box. Leo smiles and spreads out the stuff.	7 sec	9 sec	Sunbeams from window, natural daylight		
3	Close shot - Slow Zoom in	Leo picks up a piece of paper and notices a crayon full of stickers.	3 sec		Sunbeams from window		
4	Close shot	Leo smiles	2 sec		Sunbeams from window		
5	Close shot	Leo takes the crayon and draws the Girl with a family.	4 sec		Sunbeams from window		
6	Close shot	Showing Leo's face, looking very concentrated.	2 sec	3 sec	Natural daylight		
7	Close shot as in shot 4	Leo puts a piece of tape on the finished drawing and lifts it.	3 sec		Sunbeams from window		
8	Close shot	Leo puts the drawing onto a wall. Next to drawings of animals.	3 sec		Natural daylight		

		Blackout					
9	Medium shot	Showing Leo from outside the window - His hands are crossed on the window shelf, while he looks up in the sky.	2 sec	3 sec	Moonlight		
10	Point of view shot	The stars form a woman, a man and Leo between them. They get closer together and take Leo's hands and let him jump around.	7 sec	9 sec	Light of stars and the moon		
11	Medium shot - Fade out	Showing Leo's face - his eyes turn really bright	2 sec	3 sec	Moonlight		
		Blackout					

Sequence 3: The other kids (4th of april - warm spring morning)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Full shot	Leo stands topless in front of a mirror.	2 sec				
2	Point of view shot	Showing Leo topless in front of the mirror. He poses like a superhero.	5 sec		Sunbeams from window, natural daylight		
3	Point of view shot	Leo compares two shirts.	3 sec		Sunbeams from window, natural daylight		
4	Point of view shot	Leo wears a salamander T Shirt. He combs through his hair until it sits.	3 sec		Sunbeams from window, natural daylight		
5	Point of view shot	Leo tries different mimics. Happy, cute, angry, puts his tongue out...	5 sec		Sunbeams from window, natural daylight	voices	
6	Point of view shot without moving (stays in front of mirror)	Leo ecstatic jumps up and runs to the door.	3 sec		Sunbeams from window, natural daylight		
7	Close shot	Leo adjusts his hairline and puts his ear on the door. After the noise, he looks distracted, then in direction of the	4 sec	5 sec	Natural daylight, shadow	door shuts,	

		window.				laughter	
8	Over the shoulder shot following Leo's sight	Showing Leo from the back running the last few steps to the window. He sees a woman and a man leaving with another kid.	3 sec	4 sec	Natural daylight		
9	Close shot	Showing Leo's face. He shows disappointment and one of his hair stands gets messy. Suddenly a pebble hits the window on his eye level. Leo looks around, when three more pebbles hit the window after each other.	10 sec		Natural daylight	pebble hits window, pebbles hitting window, laughing children	
10	Medium shot	Leo sits down under the window and hears more pebbles hitting the wall. He presses his hands on his ears and hides his face behind his knees.	4 sec	5 sec	Sunbeams from window, shadow	pebbles hitting window, kids laughing, thunder and rain	
		Blackscreen					

Sequence 4: The mean drawing (4th of april - rainy spring day)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Medium shot	Leo is sitting on the floor drawing.	2 sec		dark, cold light from the window, warm light from a table lamp	rain	
2	Close Top down shot	Around him are drawings of animals, heroes and landscapes.	3 sec	5 sec	dark, cold light from the window, warm light from a table lamp	rain	

3	Close shot - Truck down from Leo's face to the crayon	Leo's face is irritated.	3 sec		dark, cold light from the window, warm light from a table lamp	rain	
4	Extreme close up	Leo uses the crayon with too much pressure.	3 sec		dark, cold light from the window	rain	
5	Medium shot	Showing Leo from the side. Leo looks up to the door and a folded drawing is lying in front it.	3 sec		dark, cold light from the window, warm light from a table lamp	rain, letter sliding through door	
6	Close shot - camera on head and shoulder level	Showing Leo's upper body and the door from the side. Leo holds the paper in the hand and unfolds it.	6 sec		dark, cold light from the window		
7	Close shot	Showing Leo's face from the front. Leo's face is pale before turning angry. He crumples the paper, turns around and throws it....	6 sec		dark, cold light from the window		
8	Extreme close shot	Showing the basket - ... in the basket	2 sec		dark, cold light from the window		
		Blackout					

Sequence 5: Leo's breakdown (4th of april - stormy spring afternoon to evening)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Medium Over the shoulder shot	Leo stands topless in front of his mirror, showing his pigment spots. The spots are slowly turning into evil creatures, moving around his skin.	6 sec		darker, grayish and blueish light from the window, shadow	Thunder and rain	
2	Point of view shot	His face shows fear. He scratches all around his body. He looks down at his body.	3 sec		darker, grayish and blueish light from the window, shadow	Thunder and rain	
3	Extreme close shot	Leo tries to slap a spot with his hand, but he can't.	2 sec		darker, grayish and		

					blueish light from the window, shadow		
4	Medium shot	Showing from the perspective of inside the closet. Leo opens the closet and takes out his pullover with his hand.					
5	Medium shot	Showing Leo in front of his closet. Now he wears a long sleeved shirt. His face changes from fear into sadness.	4 sec		darker, grayish and blueish light from the window, shadow	Thunder and rain	
6	Close Over the shoulder shot	Leo stands in front of a calendar. Three days are crossed out. He crosses the 4th april out with all of his power and the crayon breaks. First he doesn't move, but then he slowly lowers his head.	7 sec	9 sec	Darkness, storm and moonlight	Thunder and rain	
7	Point of view shot	Leo looks at the broken crayon piece lying on a superhero drawing. The vision gets blurry after 4 sec. A tear falls down.	6 sec	7 sec	Darkness, storm, moonlight and shadow	Thunder and rain	
8	Extreme close up shot - Fade out	Showing the piece of crayon and the teardrop. Another tear falls down. And two more.	3 sec	4 sec	Darkness, storm, moonlight and shadow	Thunder and rain	
		Blackout					

Sequence 6: Days vanishing (25th of june, 14th of september, 6th of november - afternoon)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Extreme close shot	Wall calendar has the 25th of june crossed out	2 sec		Warm daylight		
2	Medium shot	Showing yard through window. The trees are green.	3 sec		Warm daylight		
3	Full shot - slow Truck to right	Showing the room. Everything looks as usual. Drawings of a boy with flawless skin are showing. Old drawings of Leo with his pigment spots are modified, so the spots aren't visible anymore.	4 sec	5 sec	Warm daylight		

		Blackout					
4	Extreme close shot as in shot 1	Calendar has the 14th of september crossed out	2 sec		Cool afternoon		
5	Medium shot as in shot 2	The trees are orange and missing some leafs.	3 sec		Cool afternoon		
6	Full shot - Truck to right (perseus tracking of shot 3)	Showing the room. It looks messy. More paper is lying around, some are crumpled, some folded in half. The wall has some new paintings with a boy with pigment spots, but the spots look like monsters. The style lacks detail and looks aggressive.	4 sec	5 sec	Cool afternoon		
		Blackout					
7	Extreme close shot as in shot 1	Calendar has the 6th of november crossed out.	2 sec		Cold afternoon		
8	Medium shot as in shot 2	The trees are almost leafless.	3 sec		Cold afternoon		
9	Full shot - Truck to right (perseus tracking shot 6) - Fade out	Showing the room. It looks even more messy. More sheets lie around. Most are crumpled or ripped apart. Some completely crossed out pieces of the calendar are also visible. The wall still looks the same.	4 sec	5 sec	Cold afternoon		
		Blackout					

Sequence 7: Building new hope (22nd of november to 23rd of november - morning)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Fade in - Full Down shot - slow Zoom in until Leo wakes up	Leo with a long sleeve shirt sleeps on the floor in embryo pose. Next to him lie some used tissues and torn drawings. Sunbeams hit his face and he slowly opens his red eyes. He gets up with his upper body and looks through the window.	9 sec	11 sec	Cold morning sun rising - sunbeams on Leo's face		
2	Medium Over the Shoulder	Leo gets up to the window, opens it and looks at the cloudy	5 sec		Cold morning sun, dark,		

	shot following Leo's sight	sky.			cloudy and little foggy		
3	Leo's sight from shot 2 to Point of view shot transition	Showing slowly moving clouds. (same shape as pigment spots from shot 4)	3 sec		Cold morning sun, dark, cloudy and little foggy		
4	Close shot to Point of view shot - Zoom out	Showing Leo's pigment spots. Leo stands in front of the mirror without a shirt on. He is looking at his pigment spots with a neutral face expression.	6 sec		Cold morning sun, dark, cloudy		
5	Point of view shot - following Leo's sight	He tilts his head down. Blink. (Transition to next day) Then he looks up to the window and sees a leaf hanging on a branch of the tree, moving with the wind. Window is closed.	6 sec	7 sec	Cold morning sun, dark and cloudy to warmer uncloudy morning sun		
6	Medium shot	Showing from outside of the window. Leo steps to the window, opens it and looks at the leaf.	3 sec		Warmer uncloudy morning sun		
7	Extreme close shot	Showing the leaf on the tree moving with the wind, before Leo takes it off the branch.	3 sec		Warmer uncloudy morning sun		
8	Close shot	Showing Leo's face. Leo looks at the different coloured spots on the leaf.	3 sec	4 sec	Warmer uncloudy morning sun		
9	Up shot	Shown from the perspective of the bottom of the box - Leo puts the leaf into his box and closes it.	3 sec		Warmer uncloudy morning sun, shadow		
		Blackscreen					

Sequence 8: Leo's change (24th of november - cold winter morning and 29th of november - cold winter evening)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Point of view shot	Leo opens his eyes. Showing the yard through the window. It is snowing.	3 sec		Cold, winter		
2	Full shot	Showing Leo from the outside, looking through his opened window. He smells the cold air, before he sees something	4 sec	5 sec	Cold, winter		

		on the ground of the yard.						
3	Full Point of view shot - slow Zoom in	Leo recognizes some snowless spots on the ground.	3 sec		Cold, winter			
4	Full shot as in shot 2	Showing Leo looking through his opened window, pushing his upper body up with his hands on the window shelf. He looks down on his arm.	4 sec		Cold, winter			
5	Point of view Close up shot	Showing Leo's arm on eye level, moving in the direction of his body. He sees his more whiter pigment spots, when suddenly an imaginary small Leo rolls a big snowball on the spot.	9 sec	10 sec	Cold light			
6	Full shot	Showing from inside the room. Leo starts to smile.	3 sec	4 sec	Cold, winter			
7	Close up shot	Showing Leo from the front. The imaginary Leo puts a second smaller snowball on the big one, but after a few seconds it falls down on the other side.	6 sec	8 sec	Cold light			
8	Full shot	Showing Leo inside the room, looking at his arm. His smile turns to an insightful expression.	3 sec		Cold, winter			
		Blackscreen						
9	Full shot	Leo is sitting, while he draws again.	3 sec		Cold, darker evening, warm light from table lamp			
10	Medium shot	Leo draws himself building a snowman, while a man and a woman hold the top snowball.	3 sec		Cold, darker evening, warm light from table lamp			
11	Full shot as in shot 9	Leo looks at his pigment spots and grins a little bit. He changes the crayon and continues drawing with a light brown color.	6 sec		Cold, darker evening, warm light from table lamp			
12	Medium shot as in shot 10 -	Leo draws some pigment spots on himself and puts the	4 sec					

	Fade out	crayon aside when he finishes.					
		Blackout					
13	Establishing shot	Leo stands in front of his big wall, showing his back, with a sheet of paper in his hands.	2 sec	3 sec	Cold evening, warm light from table lamp		
14	Medium shot - slow Truck to the right	Showing the drawings on the wall. Most of them are aggressively drawn, unfinished, show people with flawless skin or with bad creatures. Leo tears down the bad drawings.	6 sec		Cold evening, warm light from table lamp		
15	Full shot	Only a few drawings stay on the wall. Leo tilts his head a little to the side, when he realizes one drawing that is almost torn apart.	3 sec		Cold evening, warm light from table lamp		
16	Close shot	Only Leo's hands and tape dispenser showing. Leo pulls off a piece of tape.	2sec		Cold evening, warm light from table lamp		
17	Medium shot	Leo fixes the drawing with the piece of tape.	3 sec		Cold evening, warm light from table lamp		
18	Close shot - Fade out	Showing Leo's face. Leo smiles.	2 sec		Cold evening, warm light from table lamp		
		Blackscreen					

Sequence 9: Leo's farewell (30th of november to 2nd of december - cold winter mornings)

Shot No.	Shot Type and Camera Movement	Shot Description	Length min.	Length max.	Mood	Sound	Leo's Mood
1	Close shot	Leo holds a drawing of him with pigment spots on the wall and sticks it with a piece of tape on it.	3 sec		Cold winter morning		
2	Establishing shot	The wall is now full of different happy drawings. Leo is standing in front of it, proudly like a superhero.	5 sec		Cold winter morning	knocking on door	

3	Medium shot - blend with shot 4	Showing the door in the upper center and Leo's back of his head and shoulders on the left side of the frame. When Leo hears the knocking, he looks to the door. A letter is lying in front of it.	4 sec		Cold winter morning		
4	blend with shot 3 - Medium shot as in shot 4	Girl with a letter in her hand is standing in front of the door now. She stares at it for a bit before she starts jumping and screaming around. in joy	7 sec		Sunbeams from window, Natural daylight, shadow		
5	Full Two shot	The Girl hugs him with all of her power.	3 sec		Sunbeams from window, Natural daylight, shadow		
6	Close shot	Showing Leos shoulders and the girl's face. The girl's face becomes sad, when letting go of Leo and looking in his eyes.	4 sec		Sunbeams from window, Natural daylight, shadow		
7	Close shot - blend with shot 8	Showing Leo's face on the left of the frame. It is pale, almost white.	3 sec		Sunbeams from window, Natural daylight, shadow		
8	Blend with shot 7 - Close shot	Showing Leo's face on the left of the frame. His face expression changes from a little confused to brighter than the sun in an instant and starts to run to the door.	4 sec		Cold winter morning, shadow in his face		
9	Over the shoulder - following Leo's sight	Leo holds the letter, with "Leo" written on it, in his hands and looks at it.	3 sec		Cold winter morning, sunbeams from window		
10	Medium shot	Leo jumps around in joy..	3 sec		Cold winter morning, sunbeams from window		
11	Full shot	Leo starts packing his bag hastily on his bed.	4 sec		Cold winter morning, sunbeams from window		
11	Medium shot	Showing Leo's bin filled with paper.	2 sec	3 sec	Warm winter morning, sunbeams from window		
12	Full shot	Showing the now empty wall. The only drawing left is the	3 sec		Warm winter morning,		

		fixed one of him as a superhero. Leo stands at his bed, when he recognizes his drawing still hanging on the wall.			sunbeams from window		
13	Medium shot	Showing Leo from the side, pulling down the drawing. He looks at it for a few seconds smiling.	4 sec		Warm winter morning, sunbeams from window	knocking on the door	
14		Leo sweeps over the drawing.	2 sec		Warm winter morning, sunbeams from window		
15	Close shot	Leo puts the drawing carefully in his bag and closes it.	5 sec		Warm winter morning, sunbeams from window		
16	Close shot	Showing from outside Leo's room (Black). Leo opens the door, stands in the doorframe to look back in his room one last time before leaving and closing the door. while smiling	7 sec	8 sec	Warm winter morning, sunbeams from window		
17	Point of view shot	Showing through a window. Loe and his new family walk away from the orphanage.	4 sec	5 sec	Warm winter morning, sunbeams from window		
18	Medium shot	Showing a kids head through a window, watching Leo sadly leaving.	4 sec		Warm winter morning, sunbeams from window		
		Blackscreen					

Overall Length

404 sec minimum - 6 min 44 sec

455 sec maximum - 7 min 35 sec

LEO'S MOOD CHART

