Minion is an Adobe Originals typeface designed by Robert Slimbach. The first version of Minion was released in 1990. Cyrillic additions were also Mi the aesthetic and functional qualities that make text type highly al state. C et is also suitable for d settings. lea design and technology for over 30 years. New pr is am likes Adobe Type Concepts so on agile f and con. feedback, while the Adobe Originals typeface c fect72 is known for its quality, elegance, and bro rt. Find for rt Si desktop or web use on Adobe Typekit. Over 25 n, rs ago de obe invented technologies that help publis d Style olution. Adobe Type continues that tradition with C rillings that match our vast knowledge o d tra with typefaces known for precisionz, elegance, and broad language support. Minion Pro is an Ad lated by Robert Slimbach. The first version of Minion was released in 1990. Cyrillic additions were also Mi inion pe Pro version was released in 2000. Minion Pro is inspired by classical, old style typefaces cred by pefaces beautiful, and high readable type designs. Minion Pro combines the aesthetic and func ie des ibits th able with the versatility of OpenType digital technology, yielding unprecedented flexibility

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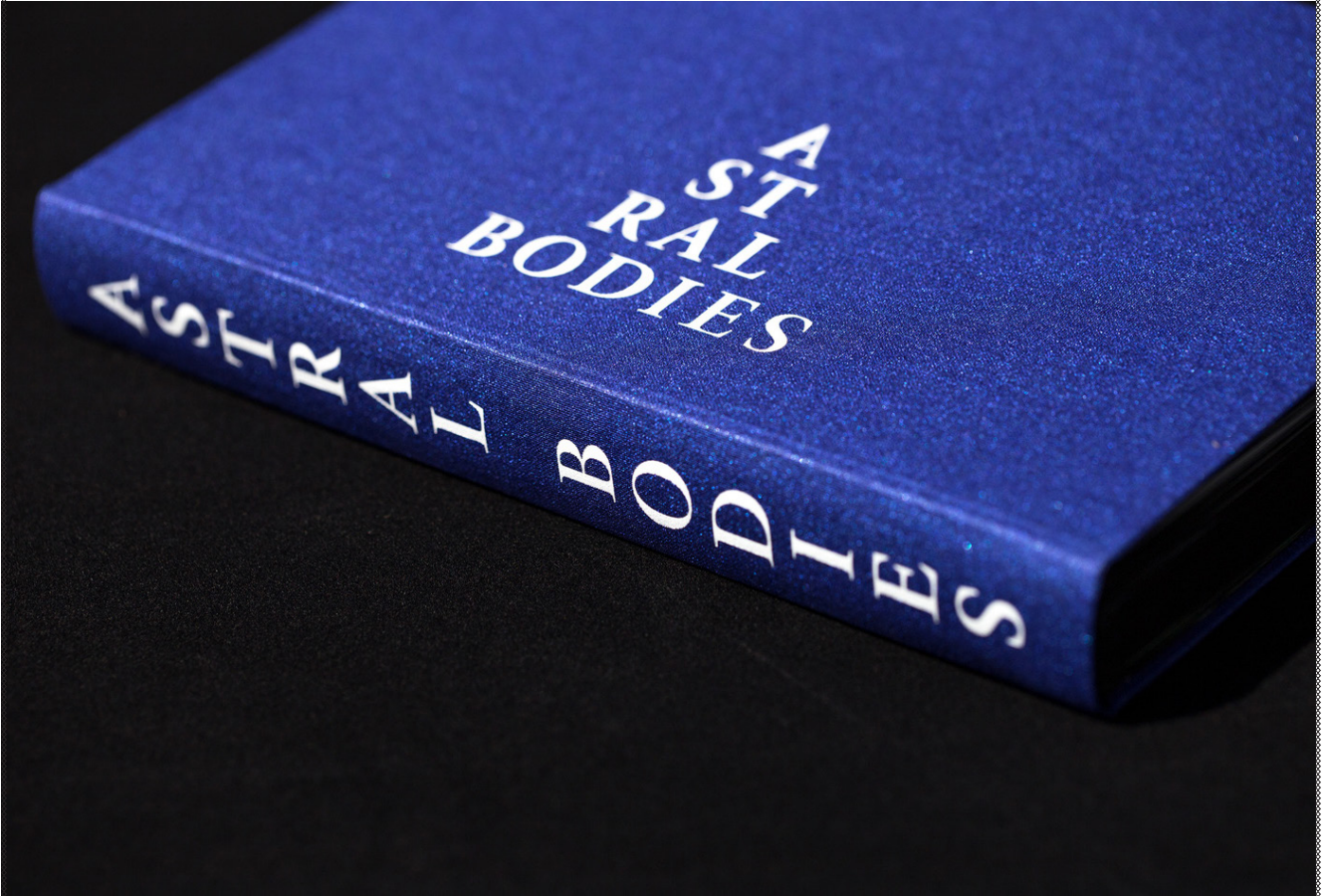Minion font
Minion Font

nion

Minion Pro

Minion is a serif typeface released in 1990 by Adobe Systems. Designed by Robert Slimbach, it is inspired by late Renaissance-era type and intended for body text and extended reading. Minion's name comes from the traditional naming system for type sizes, in which minion is between nonpareil and brevier, with the type body 7pt in height. As the historically rooted name indicates, Minion was designed for body text in a classic style, although slightly condensed and with large apertures to save space and increase legibility. Slimbach described the design as having „a simplified structure and moderate proportions."

Minion in use

Minion was developed into a large family using sophisticated interpolation or multiple master technology to create a range of weights and optical sizes suitable for different text sizes. This automation of font creation was intended to create a seamless transition of styles from solid, chunky designs for caption-size small print to more graceful and slender designs for headings. It is an early member of what became Adobe's Originals program, which created a set of type families primarily for book and print use, many like Minion in a deliberately historical, humanist style.

Minion is a very large family of fonts, including Greek, Armenian and Cyrillic alphabets, optical sizes, condensed styles and stylistic alternates such as swash capitals. As a standard font in many of Adobe's programs, it is one of the most popular serif typefaces used in books. One of the most famous uses of Minion is The Elements of Typographic Style, Robert Bringhurst's book about fine printing and page layout.

Robert Joseph Slimbach is Principal Type Designer at Adobe Systems, where he has worked since 1987.He has won many awards for his digital typeface designs, including the rarely awarded Prix Charles Peignot from the Association Typographique Internationale, the SoTA Typography Award, and repeated TDC2 awards from the Type Directors Club. His typefaces are among those most commonly used in books.

Before Slimbach came to Adobe, he designed two fonts for the International Typeface Corporation (ITC): ITC Slimbach and ITC Giovanni.

Minion Pro

Created for Adobe Systems
An OpenType update of the original family
Inspired by late Renaissance-era type

Robert Slimbach
Released in the year 2000

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TODAS AS
SEXTAS EM

Portugal
3 euros
IVA incluído

Angola
160 kwanzas

Corte total
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O P Q R S T

Minion® Medium

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Minion® Medium Italic

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Minion® Semibold

ABCabc1БДЖ2ФΩφω

Minion® Semibold Italic

ABCabc1БДЖ2ФΩφω

Minion® Bold

ABCabc1БДЖ2ФΩφω

Minion® Bold Italic

ABCabc1БДЖ2ФΩφω

Minion® Condensed Regular

ABCabc1БДЖ2ФΩφω

Minion® Condensed Italic

ABCabc1БДЖ2ФΩφω

And many more ...

7

Very

Readable

in

every

situation

in every **size** and shade

A booklet by

Милош Баскић

about the font

Minion
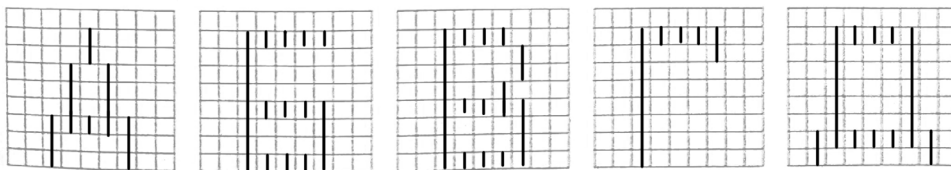
&

Its creator

Robert Slimbach

written in the font itself

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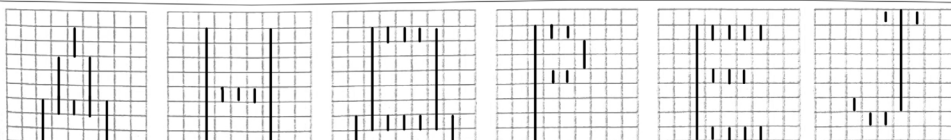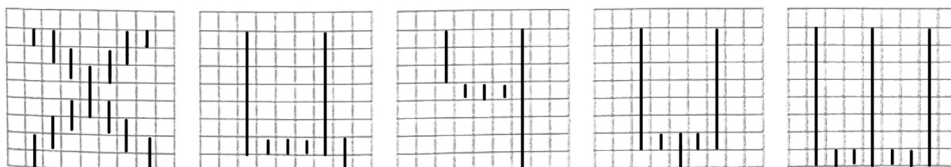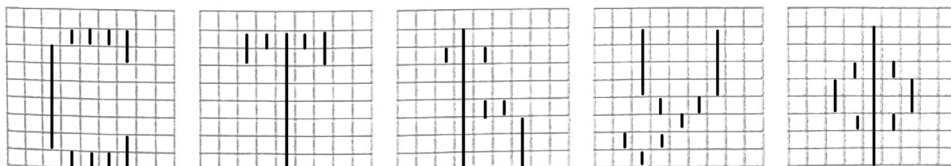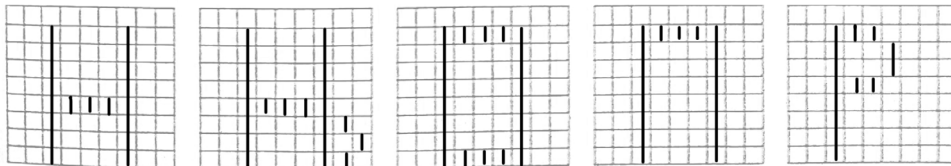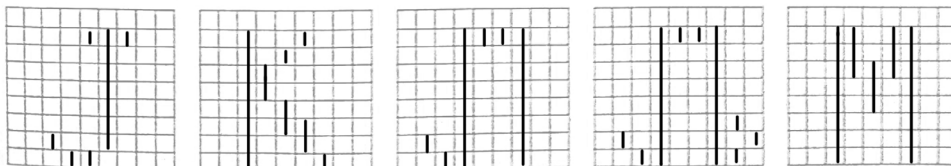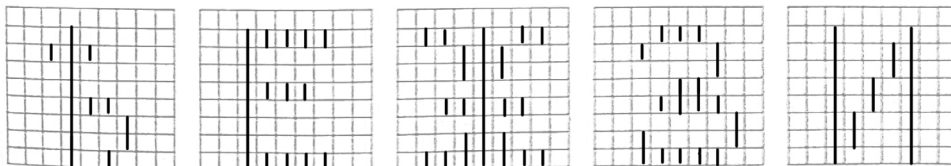
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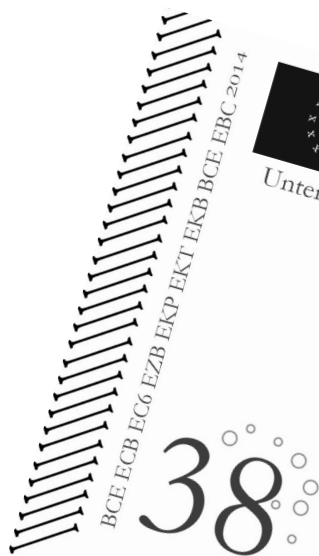
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Minion

Info

Minion was ivented in the year 1990 for Adobe

It was created by Robert Slimback

It belongs to the French reneisance-Antique Family of fonts

To understand why it belongs to this family of fonts, although it was created only 30 years ago, we have to know a bit about the history behind it.

Before Gutenberg created the press,books were scried by hand

Gutenberg adopted the idea and Created his font ,, Black Letter ,,

The font was very hard to read, so a solution was needed.

Inspiraion was taken from ancient writings.

And a completely new, more readable style was created.

So it is because of its readability that Minion is in this family.

One of the main critiques of the font however is its similarity to the other fonts from this familiy.

Minion solves this problem in a rather smart way.

Using sphisticated interpolation methods, a wide range of weights and sizes were made possible, making the font suitable for a huge range of applications.

Today, Minion, in combination with other fonts is used very often.

Minion

Aa Qq Rr

Aa Qq Rr

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self-sufficiency

abcdefghijklm
nopqrstuvwxyz
0 1 2 3 4 5 6 7 8 9

Color & Size Comparison

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F o n t

Booklet