



MultiMediaProject 2

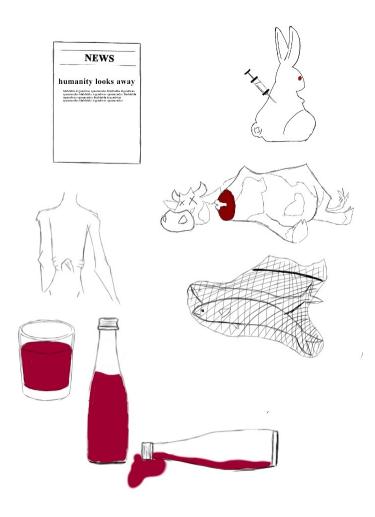
Elja Stawinski, Jana Schimak, Thomas Schmidt, Vanessa Riedmüller

GOALS

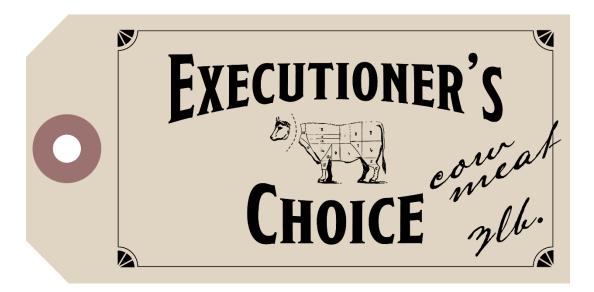
- Meaning
- Details
- Stylised

EVERYDAY PRODUCTS









MEAT

• Animals are killed for the benefit of humans





COFFEE AND WATER



Sources:

https://www.regenwald.org/themen/palmoel/n estle

https://www.business-

humanrights.org/en/latest-news/pakistan-

audit-report-finds-nestle-pakistan-extracting-

and-wasting-water-without-any-costs/





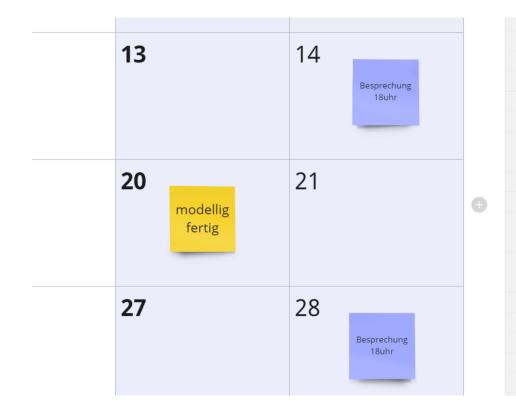


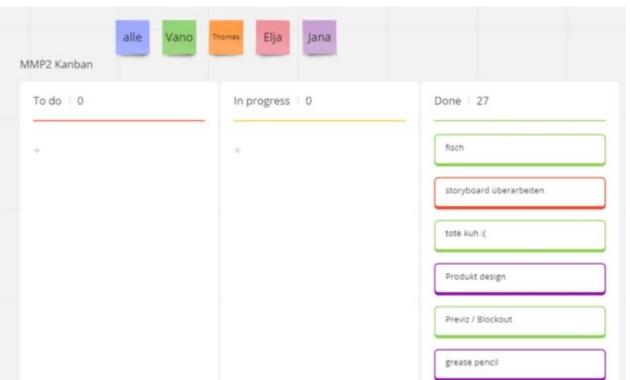
NEWSPAPER





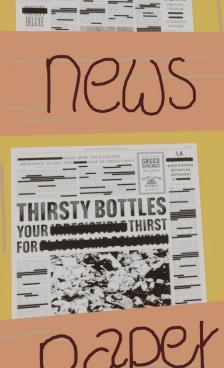
PROJECT MANAGEMENT









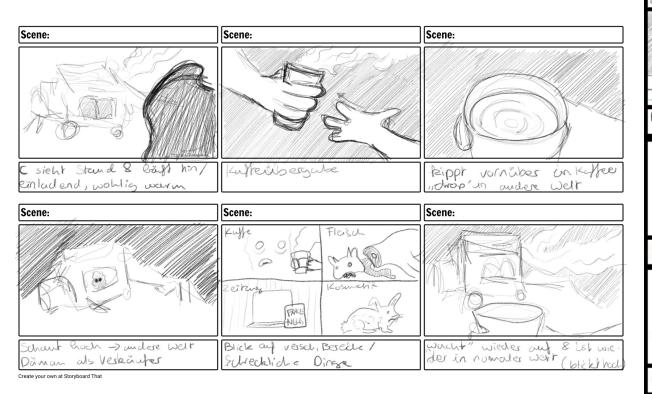


BEAU WHY YOU SHOULD





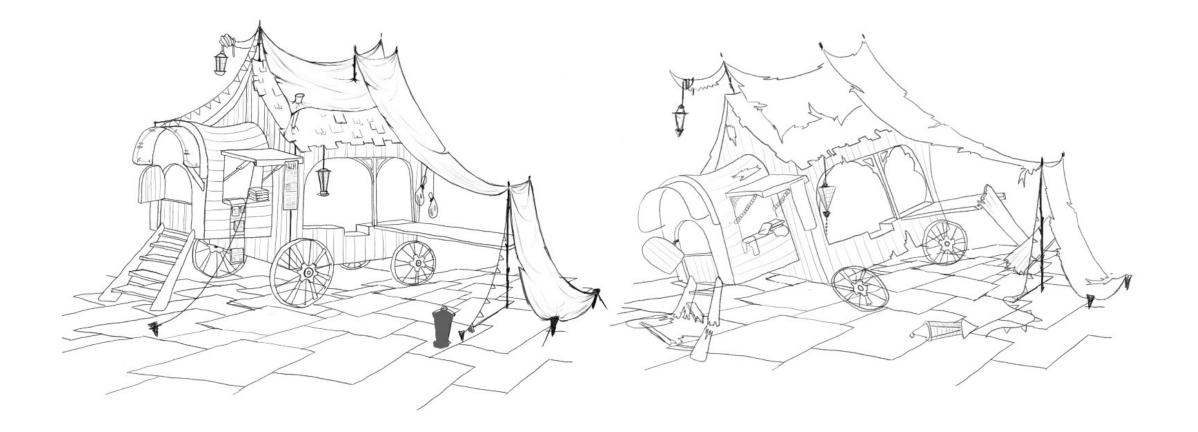




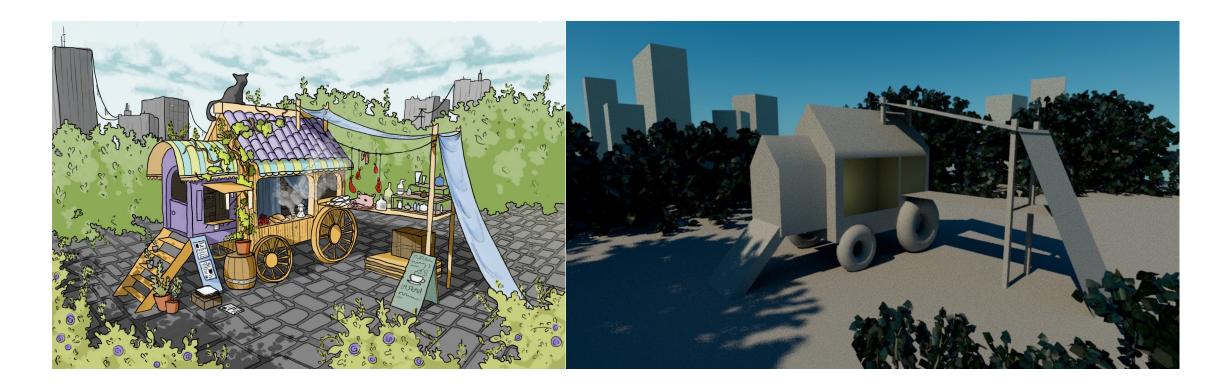
CONCEPTION: STORYBOARD

C sight Stand & Gast him von der Seik C's Sicht Lamera durch tate water an Verkenstenster einladend, wohlig warm sight Auswahl entlang C greift nuch Kuße in Verkäu Schant zum Händles Komera weiter Han her könnte ein Dämonenwagen stehen Schnelle cub 20 Blick runtes and Raffee blickt boch vom Kaffe, - füllt kinein Damonenvelt St in Verschrederen Blickt Crueltyp Schant zum Wagen in Katte end weeder 2. Milla Abspann chant hoch, alles wiedes erlicht and Carle, seeper, nimmt Schlude Norma

EARLY CONCEPT ART



Concept art and rough 3D blockout



Concept art and rough 3D blockout

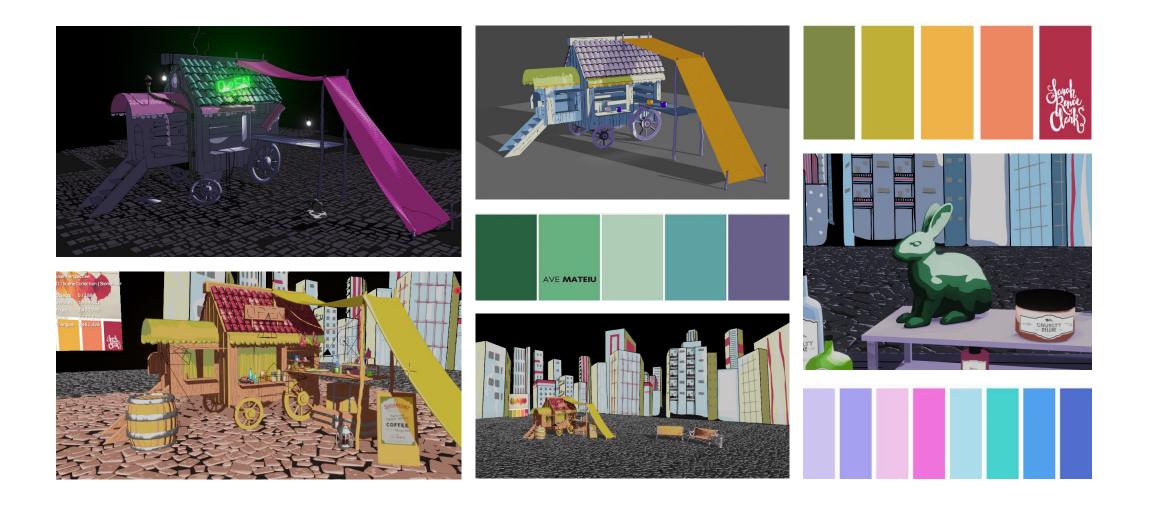


FIRST LOOK AND TARGET RENDERS

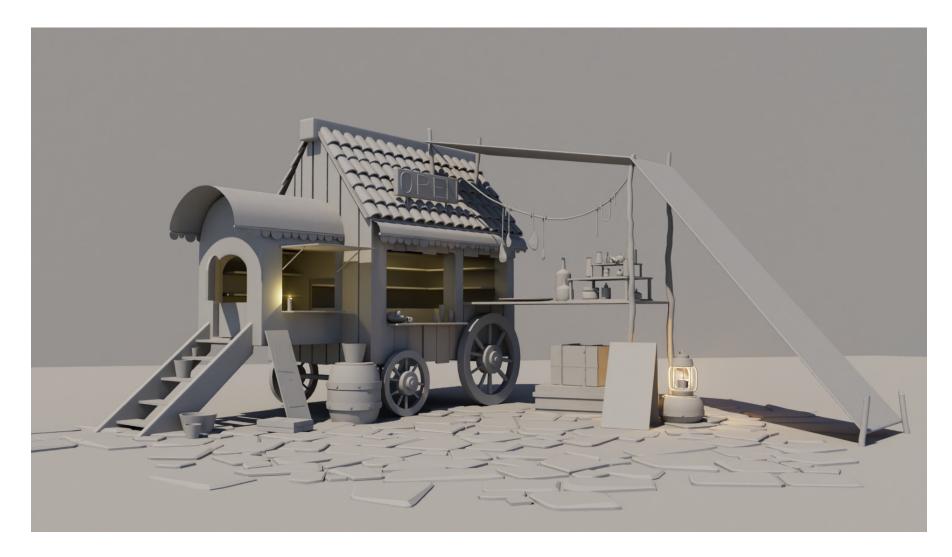




#COLORCRISIS



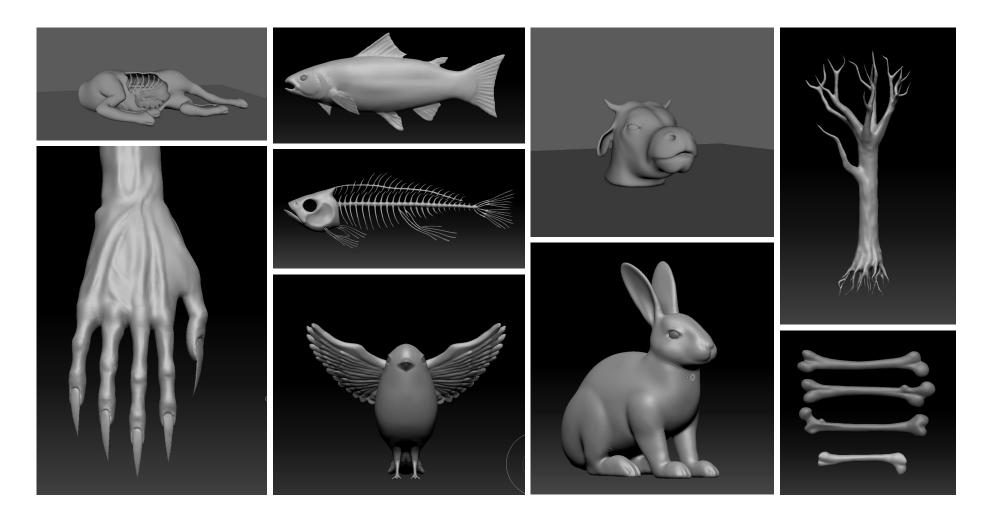
MODELING



MODELING



Sculpting



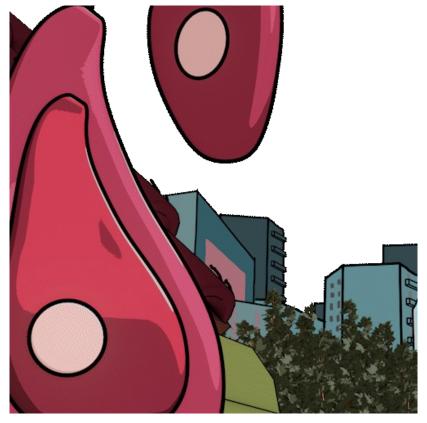
PREVISUALISATION



CLOTH/WIND







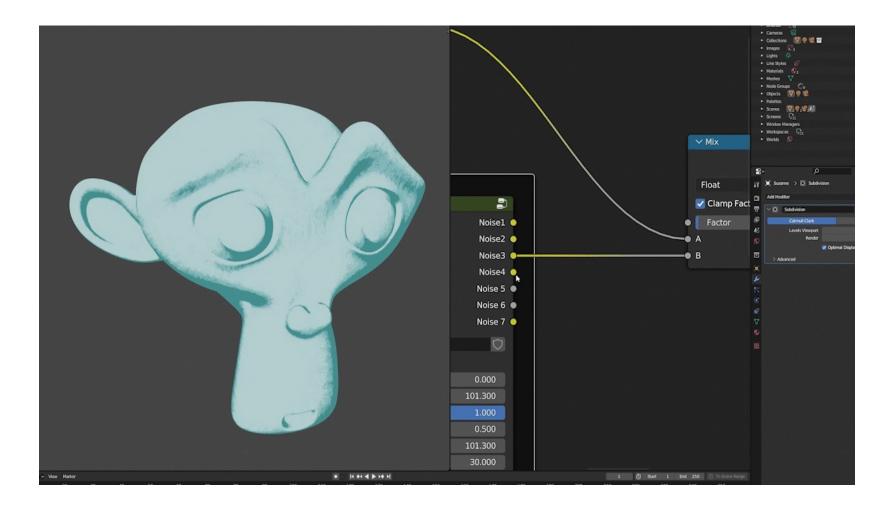
PARTICLES AND FLUID







JOON SHADER



THANK YOU!